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PAR 213

1 June 64

SUBJECT: Color Reproduction Systems Review

TASK/PROBLEM

l. In view of the recent importance attached to color photography by the intelligence community, investigate and determine the most suitable means to reproduce and utilize multiple copies of color materials. Determine the most suitable reproduction system and types of equipment to be used in all phases of the reproduction cycle. Also, attempt to define how color photography can best be utilized by the photo interpreter.

DISCUSSION

2. General

- a. The initial organization of requirements for this PAR was accomplished and activities conducted per that organization.
 - b. Stereo pairs were chosen and mounted.
- c. Local area flight scenes were reproduced on reversal paper and enlarged 10 diameters.

d. A ground rule was established to optimize printing for selected scenes when printing a continuous length.

- e. Stable ME-4 100F processing was accomplished on the sensitometric lab processor.
 - f. Need for an accurate pH meter was established.
- 3. The reversal paper was processed on the Rapid Color processor. Resolution and color balance of the paper prints were poor. The printing balance which provided natural looking snow produced very green dark areas.

Declass Review by NGA.

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PAR 213 1 June 64 4. Six out of forty-six exposures on 5X and 10X SO-271 duplicating film and reversal paper were considered acceptable and aerial scene quality on paper deemed only fair. 5. A series of 19X exposures were made to determine correct exposure conditions for the remaining 19X requirements. 6. Transparancies a. Tests were completed to evaluate Commercial Film 25X1 Type 7255 to be used as a reversal print film. b. An H&D scale and a resolving power chart were printed on High Definition Aerial Film Type SO-121. Three picture scenes on an experimental High Definition Aerial Film were also printed. They were processed in an ECO-2 process, (Modified ME-4) on the Sensitometric lab processor. c. Critical evaluation of the system has not been completed. The type 7255 appear to be lower in contrast and better for color rendition than second generation duplicates on 25X1 print film SO-271. d. These prints look very good for sharpness and graininess. 7. Reflection Prints a. A basic color reproduction system was evaluated. This system starts with the experimental high definition 25X1 scene. The original was enlarged 5X on Internegative Film 25X1 Type 6110. The material was processed on the N-31 internegative process. Professional Paper were made from the Color reflection prints on internegative. b. These prints were compared with prints from the same scene made directly on Reversal Print Paper. The reflection prints were much lower in contrast than the 25X1 reversal paper. Tone reproduction in the highlights and shadow areas was maintained while the same areas on the prints were 25X1 highly distorted. The system was much superior to the system. 8. Enlargements: The required work for reproducing the three snow scenes from a local flight on Print Film (SO-271) was 25X1 accomplished. The 5% and 19% enlargements were processed through the GROUP-1

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ME-4 process on the Sensitometric lab processor. We were surprised and happy with the amount of detail on the 19X enlargements which was reproduced from the original. The color balance of the prints was pleasing.

PLANNED ACTIVITY

25X1

9. Transparancies: Evaluation of		II for Daylight,		
Type 5029 and an experimental	Duplica	ting Film, flashed and		
unflashed, SO-271 and 7255 will be ca	rried on du	ring the next period.		
Hopefully, we will find a duplication material from among these which				
provides the best compromise for image quality, contrast and color				
fidelity.	-			
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10. Reflection Prints: Evaluation	of the			
reversal paper print system will cont	inue; 10X a	and 19X Ektacolor		
prints will be made; evaluation of Re	solving Pov	ver Charts carried		
through the system will be done; and		-		
will be extensively pursued through t				
is now narrowed in scope to specific	systems cor	sidered to have the		
highest probability of success.				

11. Enlargements: Maintain the work area so that dirt will not become a major problem, and continue our efforts to evaluate the quality of flashed and unflashed transparancies on

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